

Flute

3 Pieces for Wind Quintet

1.

4/1/10-7/17/10

Rev. 7/22/10

Kenny Gill

$\text{♩} = 160$

f *p* *f* *mp* *mp* *f* *ff* *ff* *mp* *mf* *ff* *subito p* *rit.* *mf* *p*



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Rev. 9/28/10

8

7

14

marcato

20

f

Piu mosso.

26

p

mp

32

rit.

Tempo I.

37

39

42

46

47 Musical staff 47-50. Staff 47 contains a triplet of eighth notes and a quintuplet of eighth notes, both beamed together. Staff 48 continues the quintuplet. Staff 49 has a whole note chord. Staff 50 has a whole rest. Dynamics: *mp*.

51 Musical staff 51-55. Staff 51 has a half note and a quarter note. Staff 52 has a quarter note, an eighth note, and a quarter note. Staff 53 has a quarter note, an eighth note, and a quarter note. Staff 54 has a quarter note, an eighth note, and a quarter note. Staff 55 has a quarter note, an eighth note, and a quarter note. Dynamics: *mf*.

56 Musical staff 56-61. Staff 56 has a half note and a quarter note. Staff 57 has a quarter note, an eighth note, and a quarter note. Staff 58 has a quarter note, an eighth note, and a quarter note. Staff 59 has a quarter note, an eighth note, and a quarter note. Staff 60 has a quarter note, an eighth note, and a quarter note. Staff 61 has a quarter note, an eighth note, and a quarter note. Dynamics: *p*.

62 Musical staff 62-64. Staff 62 has a half note and a quarter note. Staff 63 has a quarter note, an eighth note, and a quarter note. Staff 64 has a quarter note, an eighth note, and a quarter note. Dynamics: *pp*.

65 Musical staff 65-68. Staff 65 has a half note and a quarter note. Staff 66 has a quarter note, an eighth note, and a quarter note. Staff 67 has a quarter note, an eighth note, and a quarter note. Staff 68 has a quarter note, an eighth note, and a quarter note. Dynamics: *p* and *pp*.

4/7/10-7/25/10

Rev. 8/5/10 8/20/10, 8/30/10

 $\text{♩} = 72$

mp

7 *f*

14 *p* *mf*

19

24 *ff*

29 *mp*

37

44 *f*

50

58

Detailed description: This musical score is for a single melodic line in 2/4 time, with a tempo of 72 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music. It begins with a mezzo-piano (*mp*) dynamic. At measure 7, the dynamic changes to forte (*f*). At measure 14, there is a piano (*p*) dynamic marking, followed by a mezzo-forte (*mf*) marking. The score includes various articulations such as accents, slurs, and breath marks. There are also triplets and a triplet of eighth notes at measure 29. Time signature changes occur at measures 37 (to 3/8), 44 (to 7/16), 50 (to 9/16), and 58 (to 3/4). The dynamics fluctuate throughout, including *ff* (fortissimo) at measure 24 and *f* (forte) at measure 44.

